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November 11th, 1924

Mr. R.Y. Eaton,  
C/o London Office.

Dear Mr. Eaton,

Chancellor Bowles called today and had lunch with Mr. McGee and myself. We discussed quite fully the question of affiliation of the Margaret Eaton School with the University.

We were shown a letter written to Chancellor Burwash in 1916 which indicated that Victoria College would be willing to entertain the proposition to take over the School Building and assume the financial responsibilities outside of the heating and maintenance of the building. This was written by Chancellor Bowles in response to a call made upon him by Chancellor Burwash, but Chancellor Bowles did not hear anything further about it.

While Chancellor Bowles seems to be in sympathy with the taking over of the Margaret Eaton School he says that the other officers of the University do not seem to think the teaching of Public Speaking a necessity. Their opinion, he believes, is that if a person is taught literature and English they will find natural ways of expressing their thoughts. Notwithstanding what he believes to be the opinion of the University Executive, he says that there is a demand on the part of students for instruction in Public Speaking. He further pointed out what was mentioned in my last letter that to comply with the practice of the University the teachers would have to be University Graduates, and the students matriculants. The only basis on which he thinks the University would entertain affiliation would be by paying for a building outright, and either making an endowment or showing that there would be very little risk in the financial results. He has suggested that we make our proposal as to the amount that we would be willing to pay for the building and give our views as to the possibility of the School being self-supporting. Of course the class of students

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Nov. 11th, 1924.

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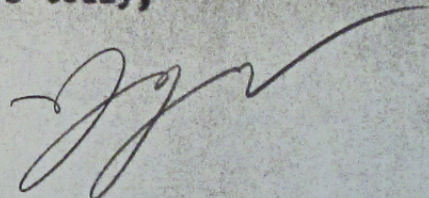
would be different. Under affiliation they would be, as mentioned, University students, while at present an appeal is made to all classes. Chancellor Bowles thinks that it would be a school of higher standard without the same popular appeal.

We were advised to have a talk with President Falconer on the subject but we thought it best to let such an interview stand until your return.

Nothing has been said so far as to the amount that might be subscribed by us. Chancellor Bowles says that President Falconer is very particular about not taking over any institution that might result in a loss to the University, and that the University would not be willing to put money into a building even by paying only a share of the cost. At the present time it looks as though it were a case of both providing a building and making an endowment, but we shall hear further after Chancellor Bowles submits our ideas to President Falconer.

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Yours truly,



JJV/J.



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Memo of Discussion October 30th, 1924.  
Present - Prof. Greaves, Mr. H. McGee  
and J.J. Vaughan.

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The discussion took place on the basis of affiliation of the School with the University. Prof. Greaves was told that the School was now in the position of having to decide its future, and that we believed the University was in the position of deciding whether to extend along the same lines and that it seemed to the Directors of the School that it might work out to best advantage for both the parties to get together. He was told that an amount for a building costing \$200,000 could not be provided, nor could a yearly endowment, but that the Directors might be instrumental in providing a good sized donation towards a building; the University to be responsible for the finances thereafter. It was stated that this would be done principally to perpetuate the name, and, at the same time the University would be gaining the good-will resulting from 17 years' work. The amount was not stated, this being left for a later meeting to be held with Chancellor Bowles which will be arranged by Prof. Greaves.

I might say that Prof. Greaves is very anxious to extend his line of work but points out the snag that we

See letter to Rye  
Nov 17/24 under  
\$100,000 is  
mentioned  
DMA  
6.1.44



Memo.

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are likely to run against i.e. pupils are not taken into any University Institution without having passed the matriculation examination. He also points out that with regard to the staff there is only one teacher (Miss Ross) who has a University degree and that all teachers in the University must have a degree. We shall however be seeing Chancellor Bowles in a very short time, and, the result of our interview will be communicated to you immediately.

JJV/B.



Victoria College  
Toronto, Canada

Oct. 14th, 1924.

Mr. R. Y. Eaton,  
Toronto.

Dear Sir:-

Chancellor Bowles had an interview with President Falconer last week regarding the possibility of bringing the Margaret Eaton School of Expression into closer relations with the University.

The Chancellor's report of this interview is as follows:  
(Copy)

"Dear Professor Greaves;

I have had an interview with President Falconer respecting the putting of the Margaret Eaton School of Expression into relations with the University of Toronto. It seemed to the President that the following considerations would determine the policy of the University;

1. There is a relation now held by the Conservatory of Music which seems not quite an organic connection, but is more than an affiliation. The Conservatory has its own Board and manages its own affairs - but there are some of its teachers on the Faculty recognized by the University and some of its students - those proceeding to a degree - are students of the University. I believe the Conservatory manages its own finances.

2. There would be of necessity a suitable building. The University has no money to put into a building.

doubted

3. The President, that any institution of this kind could run on income derived from fees, and he did not think the time opportune for asking the Government for increased grants to the University. I was unable to throw any light on this side of the question. The experience of the Margaret Eaton School in this respect was unknown to me except the fact of its yearly deficits.

If the President could be satisfied on the financial aspects of the matter, he would, I am sure, give it very sympathetic consideration. His fear that income from fees would not meet expenses is a very real one, and he intimated that he thought it might require a supplementary income of, say, \$15,000 per year; but, of course, this was a conjecture, not a deliberate judgment.

The most significant thing to my mind is the fact that a relation such as the Conservatory of Music now holds would apparently meet the situation.

Yours sincerely,

Signed "R.P. Bowles".

President."

58.1



Mr. R. Y. Eaton. #2.

This implies briefly, that, in the mind of the President

1. An affiliation seems possible;
2. A building and equipment must be provided before such an affiliation can take place;
3. If the University enters into this agreement it is with the understanding that it can assume no financial responsibility whatever.

In the light of this interview, and in compliance with your request, I submit the following brief report of what would be considered necessities in the equipment of a Margaret Eaton School of Expression in affiliation with Toronto University.

#### DEPARTMENTS.

There should be the three departments,

1. VOCAL EXPRESSION AND PUBLIC SPEAKING.
2. DRAMATIC ART.
3. PHYSICAL EDUCATION.

These three departments always work together. While a regular student would specialize in one of them, it would be necessary for him to take work in all of them before getting his diploma or degree.

#### BUILDING.

The building would have to offer facilities for the work of the three above mentioned departments.

#### VOCAL EXPRESSION and DRAMATIC ART.

For these more closely related departments it would be necessary to have,

1. A THEATRE. I do not know how much co-operation might be expected from Hart House Theatre. But so much use is made of it by the entire University and the general public, that I doubt, if under the most generous arrangements, we could have sufficient use of it to make it, alone, answer our purpose.

A little theatre, with a seating capacity of 800 or 1000, and a stage equipment, not so elaborate and expensive as that of Hart House, would not only be a necessary equipment for the Department of Dramatic Art, and for all public recitals of the School, but the rentals from it would be a fairly large source of income. There is a great need for just such a theatre in Toronto.

2. SIX CLASS ROOMS. One with a seating capacity of a hundred, two accommodating fifty, and three, twenty-five.
3. RECEPTION ROOMS - with kitchenette.



MR. R. Y. Eaton.

#3.

4. TWO BUSINESS OFFICES.
5. SIX SMALL OFFICES for members of the staff.
6. STUDENT'S STUDY.
7. TOILET ROOMS, CLOAK ROOMS, etc.

It is difficult for me to make any accurate estimate of the cost of this part of the building - but I should think it could hardly be done under \$200,000.

#### PHYSICAL EDUCATION.

1. GYMNASIUM.
2. SUPPLEMENTARY GYMNASIUM
3. SWIMMING POOL.
4. FOUR CLASS ROOMS.

Miss Hamilton tells me that Branksome Hall has recently added a somewhat similar equipment for Physical Education at a cost of about \$90,000.

In connection with this department, I may say that there is a great and recognized need of physical training for women students in the University. The present facilities in Lillian Massey-Treble building are altogether inadequate. I understand that when Hart House was begun, some ten or twelve years ago, the Governors of the University gave the trustees of the Massey Estate \$100,000, as a token of appreciation, and that the trustees accepted it temporarily, saying they would return it later, with interest, and that it should be used for providing this Physical Training for the Women of the University. The sum should amount to about \$175,000 at present.

Possibly some arrangement could be made whereby this money could be used in connection with the Margaret Eaton School. Perhaps the University put up the building and the Margaret Eaton School furnish the staff.

#### THE STAFF.

1. A Dean who would also be Head of one of the Departments.
2. Head of the Department of Vocal Expression and Vocal Training.
3. Two assistants in Vocal Expression and Vocal Training.
4. Head of the Department of Dramatic Art (Phonetics)
5. Assistant in the Department of Dramatic Art.



Mr. R. Y. Eaton.

#4.

6. Head of the Department of Physical Education.
7. Four assistants in the Department of Physical Education
8. Head of the Department of English.

For other necessary subjects, such as logic, psychology, history, etc., the Margaret Eaton students could attend the University lectures.

The salaries of these members of the staff would be around \$20,000.

Should I be asked to take of the department of Vocal Expression, I have reason to believe that Victoria College would continue to pay my salary of \$4500.00, but the additional \$1000.00 which I earn by extra work, would have to be paid by Margaret Eaton School.

Should Mr. Sparrow head the department of Dramatic Art he could also teach Phonetics.

In addition to these teachers there would have to be -  
1. Two stenographers.  
2. Two janitors.  
These could probably be had for \$4500.00, bringing the salary expense to about \$25,000.00.

Then there is the heating, lighting and advertising, which would likely amount to another \$15,000.00

#### ATTENDANCE.

There are three things upon which we must base any estimate of attendance;

1. Attendance at Margaret Eaton in past years.
2. Attendance at similar schools in the United States.
3. Possibility of graduates getting positions after graduation.

(1) The maximum attendance of regular students in all departments of the Margaret Eaton School, paying \$300. a year tuition, has been forty.

In addition to these regular students there has been a large number of specials - those in children's classes, reading circles, swimming classes, evening work, etc. I have not been able to find the income received from this source, but understand that Mr. Livingstone can give definite information regarding it.

In the special evening courses, which I am giving at Victoria College, I have an enrollment of over one hundred, and am



Mr. R. Y. Eaton.

#5.

counting on \$2500.00 from these classes.

(2) Attendance at similar schools in the United States is very large.

(3) The possibility of graduates getting positions in Canada after graduation- is the most serious obstacle in getting a large enrollment of regular students working for a diploma or degree.

At present the graduates in Physical Education seem to be the only ones who have any reasonable certainty of getting employment. Play grounds, the Y.W.C.A.s, Social Service work, and public and private schools offer a source of employment for these graduates.

But the positions open to graduates in the department of Vocal Expression and Dramatic Art are not so many.

However, the emphasis being placed upon Dramatics in schools and churches would seem to indicate an increasing demand for trained directors.

Miss Ross' report (enclosed) of her interview with Dean Pakenham is encouraging, leading us to hope for greater openings in the Public Schools and Collegiates

Much more attention is placed upon this work in the United States - especially the Southern States - than here. I conducted a large summer school in Texas two years ago, and have reason to believe that were the Margaret Eaton School established on this new and broader basis, we would have many students from the States.

#### COURSES OF STUDY.

I. A regular three year course of study leading to a diploma, specializing in Vocal Expression, Dramatic Art or Physical Education.

At \$300 tuition a very possible enrollment of fifty would bring in \$15,000.

II. A special one year course. This is, frankly, a "finishing course", and I consider it undesirable save as a source of income. A large number would likely take it.

III. Private lessons at from \$2.00 to \$8.00 an hour.

The only fair way is to pay the staff adequate salaries, so we can demand all their time and consequently all the amounts received from private lessons would go to the School, instead of a percentage, as at present.

IV. Evening and Special Courses.

These are largely attended. As stated above I expect to



Mr. R. Y. Eaton.

# 6.

bring in \$2500.00 from my evening classes this year, and I presume the same amount could be received from those at Margaret Eaton.

Then there are special courses to be given at the School of Science, Osgoode Hall, Methodist Training School, University Extension, which together would bring in from \$1500 - \$2500 a year

V. Summer Schools. These are a most profitable source of income for Schools of Expression in the United States. I have conducted several and never received less than \$1200 from tuitions, and once the amount was \$5000. It is practically an untried field here in Canada.

#### SUMMARY.

##### EXPENSES.

Teachers.....	20,000.00
Stenographers.....	2,000.00
Janitors .....	2,500.00
Advertising.....	1,000.00
Heat and Light.....	10,000.00

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\$35,500.00

##### INCOME.

Regular students	15,000.
One Year Specials	3,000.
Private lessons	500.
Evening Courses	5,000.
Summer Courses	2,000.
Rentals	2,000.

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\$27,500.

W. H. Greaves

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1917

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G.P.C.

What about a copy of this to  
Lady Eaton, R. Y. Eaton & J. J.  
Vaughan & O. D. Vaughan.

SECRETARIAL OFFICE  
Legal

January 21st, 1950.

Mr. J. Elliott

J. Elliott

Re: The Margaret Eaton School

7/1/50

Please be advised that The Margaret Eaton School shall  
by law be dissolved and no longer in existence from and after  
March 12th, 1950.

CPC/MG

CPCoatsworth

Copies to Messrs. J. Turner  
H. F. Switzer  
I. W. Ford  
H. B. Halliday  
M. Leith  
J. B. Seawright  
J. Pryce

Lady Eaton ✓  
Messrs. R. Y. Eaton ✓  
J. J. Vaughan ✓  
O. D. Vaughan ✓





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